

# Summer Music Intensives 2024

# DTC Music School & Productions New York

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Theory | Ear Training | Performance

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*Online or On-Site*



  
STEINWAY & SONS  
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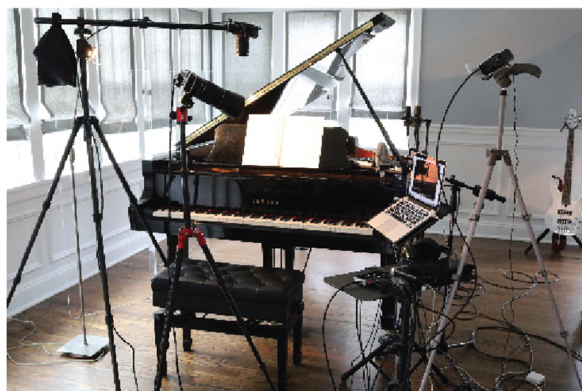
Instructor

**Takeshi Asai & Friends**

jazz pianist & composer

website: [piano.maison](http://piano.maison)

email: [info@piano.maison](mailto:info@piano.maison)



  
STEINWAY & SONS  
Established 1853

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# Piano Lesson for Late Beginners

You missed the opportunity when young? No regret if you take our lesson.



*Online or On-Site*



*website*  
**piano.maison**

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Louis and Arthur

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# Back to Bach

Let's discover or rediscover the genius of J.S. Bach



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*website*  
**piano.maison**

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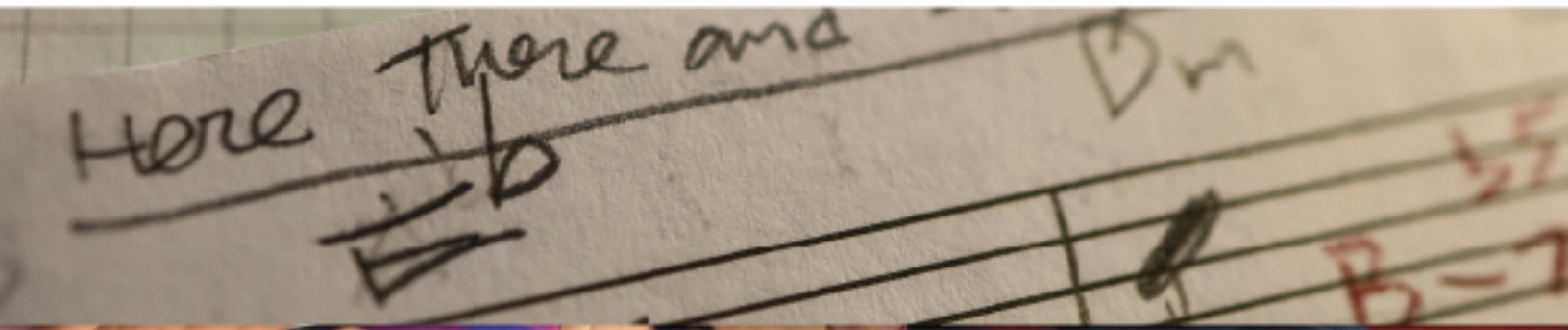


# Harmonic Analysis of the Beatles

You know that the Beatles are great. But do you know why?



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Modulation Here There and Everywhere  
Week 2: Odd Meters in John Lennon  
Week 3: bVII in Paul McCartney  
Week 4: Parallel Majors in George Harrison  
Week 5: Modal Harmony in John Lennon  
Week 6: Asymmetry in Paul McCartney

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# Nothing but Blues

Let's pay the father of American music to become a real deal.



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Harmony 101  
Week 2: 12- Ear Blues Form with I - IV - V  
Week 3: Boogie Woogie  
Week 4: Rock 'n' Roll  
Week 5: Chicago Blues & R&B  
Week 6: Jazz Blues

**Theory** | **Ear Training** | **Performance**

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For more info visit:

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# Composition in the 21st Century

The 6-week program that makes you a modern day composer



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Setting Up your DAW  
Week 2: Harmony 101  
Week 3: Melody vs Harmony  
Week 4: Styles  
Week 5: Orchestration  
Week 6: Final Project / Producing

**Theory | Ear Training | Performance**

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# Digital Music Production

Let's hit the dance floor or cinema screen with your electric beats!



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Setting Up your Ax  
Week 2: Drum Programming  
Week 3: MIDI Instruments  
Week 4: Recording Audio  
Week 5: Mixing  
Week 6: Mastering / Live Performance

**Theory | Ear Training | Performance**

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# Piano Lesson for Dropouts

You dropped out in piano, but you think it's not your fault? Come join us!



*Online or On-Site*



*website*  
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Commercial Edition

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# Jazz Improvisation for All Instruments

The 6-week program that makes you a real jazzman (or jazzwoman).



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Harmony 101  
Week 2: Write a Song  
Week 3: Write a Song on the Fly  
Week 4: Chord Scale & Voicings  
Week 5: Rhythm, Swing vs Straight  
Week 6: Styles

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# Jazz Piano Voicings

Learn pro jazz pianists' voicing techniques in six weeks!



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Chord Theory  
Week 2: Rootless LH Voicings  
Week 3: 4th / Two-hand Voicings  
Week 4: Upper Structure / Cluster  
Week 5: Drop 2, 4 / Passing Chords  
Week 6: Final Project / Live Performance

**Theory** | **Ear Training** | **Performance**

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# Music Theory and Ear Training

Music Theory, Ear-Training and Performance, they are just one thing.



*Online or On-Site*



*website*

piano.maison

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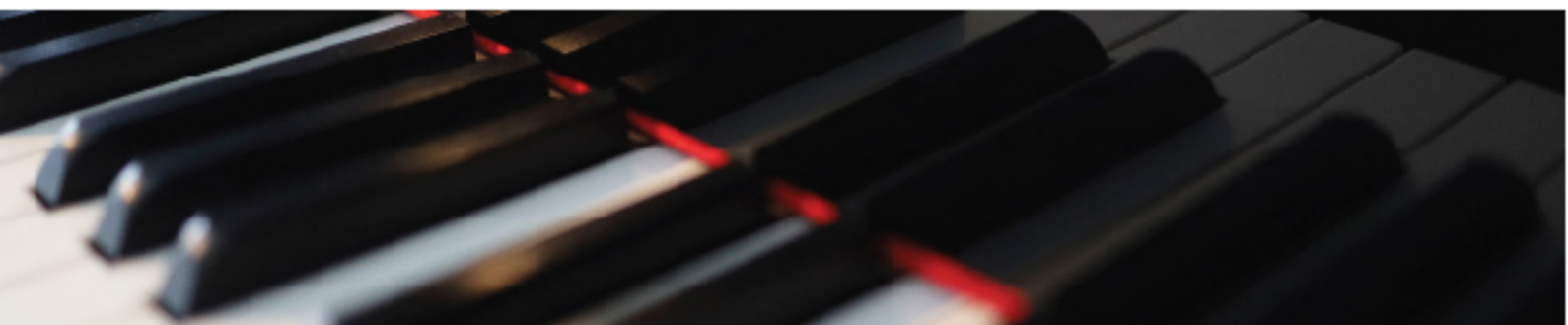


# Pop/Rock/Blues Piano

The 6-week program that makes you ready to join a band



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Chord 101  
Week 2: Triad and Inversion  
Week 3: Bass Line on LH  
Week 4: 8 Beat Comping  
Week 5: Intro / Fill-in / Ending  
Week 6: Final Project / Live Performance

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# Relative Pitch

Relative Pitch is arguably more useful when it comes to composing



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Harmony 101  
Week 2: Do Re Mi Fa Sol La Ti  
Week 3: Keys & Chord Function  
Week 4: Melody vs Harmony  
Week 5: Analyzing Recordings  
Week 6: Composing / Improvising

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# Rhythm for Singers & Musicians

How you play is more important than what you play!



*Online or On-Site*



*website*  
**piano.maison**

Week 1: The Basics (You Never knew)  
Week 2: 8th note  
Week 3: Triplet  
Week 4: 16th notes  
Week 5: Polyrhythm  
Week 6: Groove / Live Performance

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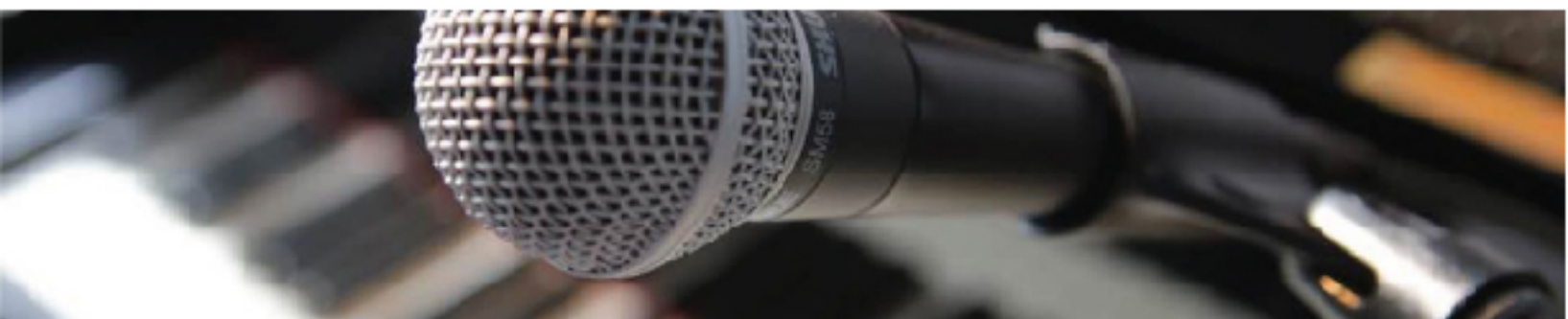


# Singer-Song Writing

The 6-week program that makes you write and sing your own songs



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Harmony 101  
Week 2: Keys & Chord Function  
Week 3: Melody vs Harmony  
Week 4: Song Form and Arranging  
Week 5: Lyrics & Singing  
Week 6: Recording / Live Performance

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# Guitar for Singer Songwriter

The 6-week program that makes you a super guitaristic singer songwriter



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Harmony 101  
Week 2: Key D, G and C & Capo  
Week 3: Strumming vs Arpeggio  
Week 4: Three-Finger & High-positions  
Week 5: Composing & Arranging  
Week 6: Final Project / Live Performance

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Educational Division

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# Piano for Singer Songwriter

The 6-week program that makes you a super pianistic singer songwriter



*Online or On-Site*



website  
[piano.maison](http://piano.maison)

Week 1: Harmony 101  
Week 2: Inversion & Bass line  
Week 3: Groove & Feel  
Week 4: Melody & Fill-ins  
Week 5: Composing & Arranging  
Week 6: Final Project / Live Performance

Theory | Ear Training | Performance

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Pianos and Pianos

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# Piano Techniques for Small Hands

Are small hands disadvantage? Not in this studio.



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Strength and Weakness  
Week 2: Techniques for Scales & Arpeggios  
Week 3: Techniques for Reach & Jump  
Week 4: "Floating-Point Technique"  
Week 5: "Baseball Techniques"  
Week 6: Speed vs Muscle

**Theory | Ear Training | Performance**

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# Solo Piano Jazz

The 6-week program that makes you play solo piano jazz very well



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Harmony 101  
Week 2: Spread Voicings  
Week 3: Harmonizing Melody  
Week 4: Bass lines  
Week 5: Rhythm  
Week 6: Final Project / Live Performance

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Pianos & Organs

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# Singer Songwriting for Non-Instrumentalists

Beautiful voice may be all you need to write a song!



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Style is Everything  
Week 2: Keys, Moods & Colors  
Week 3: Melody, Harmony & Voice Range  
Week 4: Intro, Verse, Chorus, Interlude, Bridge  
Week 5: Tonic, Sub-Dominant & Dominant  
Week 6: Tempo, Beat, Groove & Feel  
Week 7: "Strike Up the Band"

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# Jazz/Improvisation for Classical Pianists

The 6-week program that makes you a jamming jazz pianist



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Harmony 101  
Week 2: Jazz Voicings  
Week 3: Scales and Soloing  
Week 4: Swing  
Week 5: Jazz Standards  
Week 6: Playing Ensemble

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# Piano Technique for Serious Pianists

Let's get the "tool box" that changes the way you play piano



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*website*  
**piano.maison**

Week 1: Shoulder tone  
Week 2: Finger tone  
Week 3: Hand Tone & Arm Tone  
Week 4: Rotation 1 & 2  
Week 5: Body Weight  
Week 6: Relaxation German or French?

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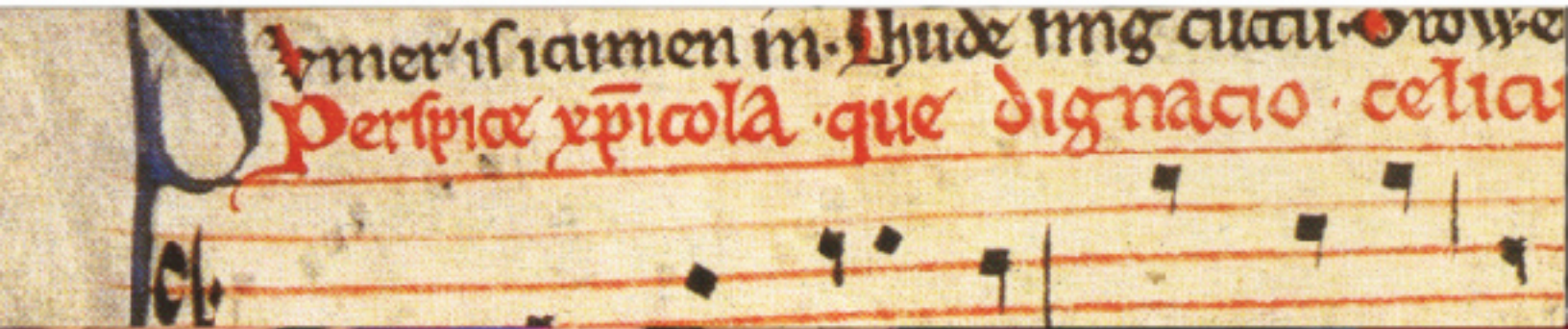


# Modal Harmony

If tonal harmony is the earth, modal harmony is the solar system. Let's fly!



*Online or On-Site*



*website*  
**piano.maison**

Week 1: Major Scale vs Ionian  
Week 2: Dorian, Phrygian & Spanish Phrygian  
Week 3: Lydian & Mixo-lydian  
Week 4: Aeolian & Locrian  
Week 5: Tetra-chord, Arabian & Synthetic Modes  
Week 6: Modal vs Tonal in Modern Compositions

**Theory | Ear Training | Performance**